



Rules & Regulations:

- ❖ Any College / Institution / Amateur theatre group is eligible to participate. The competition will be in three different language categories; Kannada / Hindi / English
- ❖ The registration form can be downloaded if required, from the website – www.cms.ac.in
- ❖ Short plays can be original or adapted.
- ❖ You can also give your confirmation by E-mail : abhinayacms@gmail.com
- ❖ Recognition and permission of the author should be officially acknowledged and if not done the entry form will not be accepted.
- ❖ All plays should be for a minimum of 35 minutes and should not exceed 45 minutes.
- ❖ Please confirm your participation to Mr. Raghu (99809 33393), Mrs. Hemalatha (94816 07542) and Mr. Gadgil (098921 67661) for Mumbai / Pune, Prof. Sagiir Khan (98920 47903) for Kolkata Enquiries by email at info@cms.ac.in by 18th of January 2010.
- ❖ All forms duly filled along with play scripts should be submitted to Jain University - CMS on or before 18th of January, 2010. The submission must be in word format, double spaced, single sided and of A4 size. Please submit two hard copies and a soft copy on CD at the venue on the day of prelims. And also mail a soft copy at the earliest to : abhinayacms@gmail.com
- ❖ Performance orders will be decided vide Draws or on first come first serve basis
- ❖ All teams will be permitted 20 minutes to set the stage.
- ❖ If a production exceeds the allotted time limit of 45 minutes (excluding stage setting time), the judges shall treat the extra time taken as overtime and deduct points at their discretion.
- ❖ Each play will end with a traditional lowering of the curtain or according to script specifications.
- ❖ No change in the entry of the scripts will be permitted after submission.
- ❖ All groups should report 1 hour prior to the performance time allotted to them.
- ❖ Incomplete registration will disqualify the team.
- ❖ All participants from any department (Director, Technical performers) are allowed to perform only in one group.

Selection Procedure

Competition will be conducted in 3 phases

THERE IS NO ENTRY FEE FOR THE COMPETITION

- ❖ **Preliminary round (Rehearsal round) at Bangalore, Mumbai, Pune and Kolkata.** The preliminary screening of all plays from Bangalore will be held at Jain University - CMS from 1st of February to 2nd of February 2010 between 8 am and 8 pm for Kannada, Hindi, and English. Six plays in each language will be selected in this round of the competition, for the Pre-finals. Only space and no accessories except three tables and three chairs will be provided. **For Mumbai / Pune rehearsal rounds call Mr. Gadgil - 098921 67661 and Prof. Sagiir Khan - 98920 47903 for Kolkata.**

Please Note :

For participants at **Mumbai** - Prelims is on 23rd & 24th January 2010 at **Vanamali Hall, Akashikar Path, Dadar West, Mumbai.** (Rounds starts from 9.00 am)

Contact Person Mr. Ramakrishna Gadgil - Ph : 09892167661

For Participants at **Pune** - Prelims is on 25th January 2010 at **Shailesh Sabhagriha, Near Alankar Police Chowki, Karve Nagar, Pune - 52.** (Rounds starts from 9.00am)

Contact Person Mr. Ramakrishna Gadgil - Ph: 09892167661

For Participants at **Kolkatta** - Prelims is on 23rd & 24th January 2010

Contact Person Mr. Sagiir Khan - Ph: 9892047903

- ❖ **PREFINALS at Bangalore** The pre-final round will be held on 3rd 4th & 5th of February 2010. Here, basic light and sound support will be provided. The performance will be at a JSS auditorium, Bangalore. Three plays in each language will be selected in this round of the competition.
- ❖ **FINALS at Bangalore** The finals will be on 7th of February 2010. One play from each language will be chosen as the winner of the competition.
- ❖ Performing teams should ensure that any reference to community/ religion / gender / political body, which is construed offensive, is strictly avoided. The decision of the judges in this matter shall be final and binding.
- ❖ In the event of a tie between two plays, both shall compete in the Final.
- ❖ The decision of the judges will be final and non-contestable.

Also Note:

- At the final all teams are required to bring along their requirements of production accessories. Only basic furniture (Tables and Chairs), basic lighting (provided by the auditorium) and sound system will be provided by the organizers.
- If additional props (lights/ platforms) are required, please intimate us immediately after the pre-finals. Arrangements will be outsourced from suppliers at Bangalore at the expense of the performing team.

- Performance is an art and calls for discipline. Late entry at the venue on the day of the Pre-final and the Final competition is strictly prohibited.
- Jain University - CMS welcomes guests of all teams but the right of admission is left to the discretion of the host college.
- Children below the age of 5 years are not allowed in the auditorium.
- Use of Mobile phones / Flashing lights or any other electronic device which might disturb performance is prohibited in the auditorium. All mobile devices should be switched off.
- **Each Institution / Group is permitted to send only one team in each category.**
- Outstation participants should make their own travel arrangements for preliminary rounds, however if they make up for pre-finals there onwards college will take care of accommodation, travel (Sleeper class Railway ticket only) and food.
- Travel, accommodation and food will be provided for 8 members of outstation team only. Additional members can be accommodated at the expense of the participating team provided prior information is given.
- The Head of the Institution/ Group should certify the institute and all participants should carry valid ID.

Awards

- The winners of each category- Kannada, Hindi and English will receive cash prizes with a total worth of Rs. 30,000/- (Rs.10,000/- each).
- Each winner of the final will receive a special trophy in each category – Best Play, Best direction, Best actor/ actress, Best script, Best supporting role, Best comic role, Best lighting & sound effects and Best make up & costumes.
- All participants at the final will receive mementos and certificates of appreciation.



REGISTRATION FORM

Name of the Institution / Group : _____

Address : _____

Email : _____

Contact details (Two Phone Nos) : _____

Title of the Play : _____

Category :

KAN	HIN	ENG
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 (Please tick the appropriate Box)

Writer : _____

Stage Director : _____

DRM NO : _____

List of participants :

Name of the Participant	Role

Note : If more please enclose a separate sheet.

Details of set & light design – (Kindly enclose your specifications with the registration form). If additional props (lights/ platforms) are required please intimate us immediately after the pre-finals. Arrangements will be outsourced from suppliers at Bangalore at the expense of the performing team.

Documents furnished

- a. Script and No. of Copies Yes/ No
- b. Playwright's permission Yes/ No
(Organisers will not be responsible
if playwright permission is not taken)

I/We confirm that the details furnished above are correct to the best of my /our knowledge and I/We accept all rules and regulations of ABHINAYA 2010.

Name : _____

Designation : _____

Signature : _____

Note : Please mail this registration form at the earliest to abhinayacms@gmail.com

For more information :



1/ 1-1, Atria Towers, Palace Road
Bangalore – 560001, India
Ph: 080 – 43430200
Fax: 080 – 22353215
Web: www.cms.ac.in | E-mail: abhinayacms@gmail.com

Mr. Raghu	9980933393
Mr. K. Srinivasa	9449525457
Mrs. Hemalatha	9481607542
Mr. Gadgil (for Mumbai/Pune enquiries)	09892167661
Prof. Saggiir Khan (for Kolkata enquiries)	09892047903