

RESOURCE PERSONS

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WORKSHOP COORDINATOR

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REGISTRATION

INR1000 - Faculty Members
INR 500 - PG Students & and Research Scholars

Note

- Registration includes a workshop kit, materials for the sessions, tea and lunch.
- Outstation participants will have to make their own arrangements for stay. However, we can suggest suitable places of stay if requested.
- No TA/DA will be provided.

VENUE

School of Graduate Studies
34, 1st Cross
J C Road, Bangalore - 560 027

Dr. Rekha Datta
Associate Professor
National Degree College (Autonomous)

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Associate Professor
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Concept & Design, Office of Strategic Communications & Human Resources, Jain University



JAIN UNIVERSITY

Declared as Deemed-to-be University u/s 3 of the UGC Act, 1956

2 DAY WORKSHOP ON RESEARCH METHODOLOGY FOR LITERARY STUDIES

9 - 10 DECEMBER 2016

www.jainuniversity.ac.in



PRELUDE

It is a known fact that literature or literary studies does not exist as isolated or independent entities. The socio-political, cultural, and ideological context influence our comprehension and appreciation of literature. As students of literature or literary studies we need to be equipped with a set of tools which will help us in understanding and analyzing the dynamic nature of literature. The main purpose of this workshop will be to familiarize the participants with the methods and tools needed to do research in literature. These tools include gathering bibliographical, textual and electronic resources, theoretical frameworks based on the comparative approach.

OBJECTIVES

The objectives of the workshop are:

- To enable students to conduct independent and substantive research in literary studies.
- Improve reading ability, and appreciation of the differences between the primary and secondary documents.
- Focus intently on fundamental information gathering skills: finding, evaluating, and synthesizing both secondary and primary sources.
- Develop an awareness of the multifold nature of textual analysis - consider and model various methods of analyzing literary texts.
- Develop and carry out research projects, to articulate them within appropriate conceptual and methodological frameworks, and to locate, evaluate, organize, and incorporate information.
- Understanding the basic methods of comparative literary studies, the principles of

literary criticism and critical theory and how different theoretical frames and methodological approaches reveal textual content and meaning.

- Recognize and appreciate the importance of major literary genres, subgenres, and periods in different traditions.
- The critical need to understand and comprehend interdisciplinary nature of literary studies and the tools needed for the same.

METHODOLOGY

The workshop is divided into five slots over twodays. The lengths of lectures may vary depending on the interaction.

- Literature
- Literary Research: Questions of Method
- Linguistics
- Interdisciplinarity
- Tools

Note: Free time for library work will be allotted

ASSESSMENT

The participants will have to state a very simple research topic on which the 'work' of the workshop can be applied. They will be expected to make a presentation at the end of the workshop using what was 'learnt' therein. An impact assessment will be made at the end by a panel of resource persons.

CERTIFICATION

Certificates will be issued upon the successful completion of all the sessions of the two days workshop including the assessment.

