

Thursday, February 11<sup>th</sup>, 2010



**FASCINATING** A scene from the play *The Shoe Story*.

## A treat for theatre buffs

**Abhinaya stimulated, provoked and inspired the theatre enthusiasts to do better than their best**

**A**bhinaya, a national theatre festival of one act plays, was held at Jain University — Center for Management Studies (CMS). The students stole every opportunity to exploit their talents.

The festival, in addition to showcasing talent, stimulated creativity and triggered a sensible debate among the participants. It was indeed a powerful platform that strove to promote the concept of unity in diversity.

*Abhinaya* displayed the creative side of a vibrant India that transcended geographic and linguistic definitions. It was a stage for young participants to exhibit crucial interpersonal team skills, talent and creativity.

Plays were performed in English, Hindi and Kannada. For English and Hindi, the preliminary rounds were held in Pune, Mumbai, Kolkata



**From Poetic Justice.**

and Delhi. Preliminary rounds for Kannada plays were held in Bangalore. The fest was theme free and the teams had the freedom to explore any area of their choice. Theatre groups from colleges, schools, corporates and amateur groups participated in full strength.

Among the participating teams were professional

groups like Rakesh Bedi's team enacting a Hindi play, *Tajmahal Ka Tender*. Master Hiranaiah's team put together a Kannada play, *Lanchavathara* and also Lakshmi Chandrashekhar's group performed an English play, *All's Well*. The play revolved around domestic squabbles.

*Poetic Justice* got the best play in Hindi category. *Confusion* and *Surya Shikari* won the best play in English and Kannada category respectively. Those who won the first place were given Rs 10,000 as cash prize. *Confusion* is a Kolkata-based amateur group. 'Poetic Justice' was enacted by Bruhan Mumbai Mahapalike Krida Bhavan. The SSMRV College from Bangalore performed *Surya Shikari* and won the first place.

Malaika one of the participants from Kolkata remarked, "We enjoyed all the plays. Each was unique in its own way and was entertaining. I was also happy to hear good reviews about our group's performance."

**DHNS**