

## PRESS RELEASE



### **CMS FESTIVAL – A CONFLUENCE OF THE BEST WITH THE BEST** **ABHINAYA – National Theatre Fest** 6<sup>th</sup> January to 8<sup>th</sup> January 2012

A national theatre festival of short plays in Kannada & Hindi held on 6<sup>th</sup> - 8<sup>th</sup> January 2012 at J S S Auditorium brought colleges, amateur and non professional groups on one powerful platform, which showcased thespian talent and passionate expression.

“**Abhinaya**” showcases the creative energy of a vibrant India that transcends geographic and linguistic definitions. It is a platform for the young participants to exhibit crucial interpersonal and team skills, talent and creativity. It is a celebration of aesthetics and performance.

#### **The chief guest(s) for Abhinaya included:**

Sri Srinivasa Prabhu – Cine & Senior Theatre Personality

Sri Dattatreya - Cine & Senior Theatre Personality

S. Shivram- Senior Theatre Personality, Director, Producer & Actor, Muktha Team of Artists

As per the recommendations of the advisory panel composed of Nataraj, Achutha Rao Padaki, K.Y Narayana Swamy, Yamuna Murthy, Govind Swamy, Narayana Raichur from the theatre industry the following eminent personalities have been awarded for the Abhinaya Ranga Parshithi for the year 2011- 2012. This is in recognition of the untiring service rendered in the field of theatre.

#### **The Names of the personalities are as follows:**

Dr.B.V Raja Ram - Director & Actor

C Basvalingaiya - Ex-Director, Rangayana

Uncle Shyam - Organiser, Actor & Director

Level of competition was commendable, plays were a good combination of strong scripts, new ideas, immaculate team work and impactful presentation.

“Third Bell” presented by Thakur college - Mumbai won the first place due to its imaginative format & timing of all actors had been superbly orchestrated.

Subject of overall importance of “on stage” & “off stage” was very well brought out with a clear message that without the solid support of back stage workers who remain in dark, the actors on stage cannot get the limelight.

Second best play “Tribhuj Ki Chouthi Bhuj” presented by Samvedana Parivar – Mumbai dealt with a very delicate and thought provoking subject and did full justice by making a very neat, clean, & appropriate presentation.

### **Hindi Category - Results**

#### **Best Lighting**

II – Samvedhana parivar – Tribhuj Ki Chouthi Baju  
I – Vivek bhagat ( church Bell)

#### **Best Set Designer**

II – Thakur College, Third Bell  
I – Avadhoot Sapre ( Navi Mumbai)

#### **Best Costume & Make up**

II – Rang Natarang, BMMP Krida bhavan  
I – Anusha Pujari ( Dalmia College theatre)

#### **Best Comedian**

II – Bhumika ( Dalmia College)  
I – Sumit Pawar ( Dalmia College)

#### **Best Supporting role**

II – Sneha Kotriwar ( Navi Mumbai)  
I – Atul aglave ( theatre 70 mm)

#### **Best Direction**

II – Samvedhana Parivar ( Narayan Gondal)  
I – P M Khandekar ( thakur College)

#### **Best Actor (Female)**

II – Krutika ( Dalmia College)  
I – Darshna Rasal ( Navi Mumbai)

#### **Best Actor ( Male)**

II – VM Ignatius ( OFK, Jabalpur)  
I – Gourav More ( thakur College)

**Best Play**

II- Samvedhana parivar – Tibhuj ki chouthi Baju - Runners

I – Thakur College – Third Bell - Winners

**Sevanti Prasanga! –** Receives the first place in Kannada Category

A gist of the play

What would happen when a forest flower which believed that 'hunger and poverty are it's wealth starts dreaming about a beautiful life? An interesting perspective to this question is depicted in Jayanth Kaykini's 'Sevanti Prasanga', a Kannada version of Barnad Sha's 'Pigmelian'.

The entire drama revolves around a girl known Sevanti who sells balloons in Tippe Cross for a living and aspires to lead a new beautiful life in a business oriented world. It also throws light on the plastic smile that she invites in the name of civilization which in turn makes her dread the cruel, merciless world that she lives in! The entry of Bhargava Shastry in Sevanti's life provides her an identity that addresses her as Ms.Sevanti from just Sevanti by making her realize the reality of outer world.

**Kannada Category - Results****Best Lighting**

II – Sevanthi prasanga

I – Padmapani

**Best Set Designer**

II – Dangeya Munchina dinagalu

I – Maduve hennu – Maltesh Badigar

**Best Costume & Make –Up**

II – Maduve Hennu

I – Dangeya Munchina Dinagalu

**Best Comedian**

II – Sharath Iquabal – Dangeya Munchina Dinagalu

I – Prajwal gowda – Sevanthi prasanga

**Best Supporting Role**

II – Chaya Bhargavi

I – Cpt Gill – Maduve Hennu – Padmapani

**Best Direction**

II – Maltesh Badigar ( Maduve Hennu)

I – Krishna Murthy Kotwar

**Best Actor ( Female)**

II – Abhiksha ( padmapani)

I – Advithi – Sevanthi – Sevanthi Prasanga

**Best Actor (Male)**

II – Bharath Singh ( Padmapani)

I – Sandeep Pai – Dangeya Munchina Dinagalu

**Best Play**

II – Padmapani - Runners

I – Sevanthi prasanga - Winners