

JAIN UNIVERSITY

Declared as Deemed-to-be University u/s 3 of the UGC Act, 1956



MASTER OF ARTS – CULTURAL STUDIES Programme Guide

www.jainuniversity.ac.in

Programme Overview

The Master of Arts in Cultural Studies offers an integrative approach to the study of culture across diverse locations. This programme offers advanced training in cultural theory, as well as essential grounding in the various methods and approaches associated with the theoretical and practical exploration of contemporary culture as developed in India & Asia. Cultural Studies programme prepares students for careers in social, cultural, and arts fields or further interdisciplinary graduate education across the arts, humanities, and social and natural sciences.

Programme Name

Master Arts – Cultural Studies

Programme Code

041

Course Code & Name

4108

Degree Awarded

Master of Arts

Duration of the Programme

2 year, 4 semesters

Eligibility

50 % of marks in Bachelor's or Master's Degree in any subject & must pass in the entrance test conducted by the Jain University.

Medium of Instruction / Examination

English

Study Campus

**Jain Knowledge Campus
44/4, District Fund Road
Jayanagar 9th Block, Bangalore**

Programme Timings

10.00 am to 4.00 pm

Programme Advisor

**Dr. Choodamani Nandagopal
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E jainuni.fhss@gmail.com**

Programme Curriculum

Semester I

- **Introduction to Culture and Cultural Dynamics**
- **World Culture and Civilization**
- **Media and Culture, Creative Thinking and Research Methodology**
- **Specialisation – Art History and Aesthetics (AHA)**
Art Historical Methodology and Theories
- **Specialisation – Cultural and Environment Resource Management (CERM)**
Introduction to Cultural and Environment Resources
- **Electives – Practical (Any one)**
Painting
Dance
Photography
Documentation

Semester II

- **Cultural Change & Contemporary Culture**
- **Culture and Literature**
- **Specialisation: Art History and Aesthetics (AHA)**
Western Art - Early to Contemporary Times – Architecture / Painting and Sculpture
Western Aesthetics and Art Criticism
- **Specialisation: Cultural and Environment Resource Management (CERM)**
Policy and Measures of Safeguarding Heritage and Environment
Tangible and Intangible Heritage and Values
- **Electives – Practical (Any one continued in I Semester)**
Documentation – Monument, Museum Collections
Dance Performance
Painting Exhibition
Field Photography

Semester III

- **Cultural History of India**
- **Culture, Power and Politics**
- **Specialisation: Art History and Aesthetics (AHA)**
Indian Art – Early to Contemporary Times – Architecture / Painting and Sculpture
Indian Aesthetics and Art Criticism
- **Specialisation: Cultural and Environment Resource Management (CERM)**
Heritage Education and Management
Heritage Architecture and Vernacular Studies
- **Electives: Study of Sources**

Architecture / Sanskrit / Constitution / Folk Art / Dance / Music / Science / Vedas /
(Any two)

Buddhism, Jainism, Christianity, Islam, Hinduism (Any two)

Semester IV

- **Gender and Culture**
- **Specialisation: Art History and Aesthetics (AHA)**
Eastern and South Asian Art
Study and documentation of Material Culture
- **Specialisation: Cultural and Environment Resource Management (CERM)**
Eastern and South Asian Art
Study and Documentation of Material Culture
- **Dissertation**