



Michael Baser

Head of Department, Writing for Film and Television

Michael Baser is a screen writer/producer/showrunner of primetime television.

In a career that has spanned 38 years, Mr. Baser has written for and produced a wide array of popular and critically acclaimed shows such as *Good Times*, *Maude*, *The Jeffersons*, *Three's Company*, *9 to 5*, and *Full House*, to name a few. In addition, Mr. Baser has been placed in development deals with all the major studios including, **20th Century Fox**, **Universal Pictures**, **Columbia TriStar**, **Disney** and **Warner Brothers**. Subsequently he has sold, written and produced over 15 pilots for **CBS**, **ABC**, **NBC**, **Fox** and various cable outlets.

Currently, Mr. Baser is a resident of Vancouver, BC where he is the Head of Writing for Film and Television at **Vancouver Film School**, a position he has held for the past eight years.

Mr. Baser is partners with reknown actress Jamie Lee Curtis in **Redfish Films** and is currently developing several projects.

He is the father of Charlie, age 25 and Quinn, age 21 and has been married for 35 years to television producer Barbara Stoll.



Rodger Cove

Instructor, Writing for Film and Television

Rodger C. Cove, the accomplished and well-known writer of Canadian cinema began writing professionally when he was nineteen. A beloved and highly esteemed member of the North American literary community, he has published short fiction, had radio plays, stage plays and screenplays produced, including the critically acclaimed feature length mockumentary *Hair of the Sasquatch* which premiered at the Calgary International Film Festival in 2008, and *The Patio*, a short film selection at the Grand Junction International Film Festival in Colorado.

In addition, Rodger was an honoured participant in the Downtown Short Film Festival in Manhattan, NYC. He is also a two time Praxis Fellow, and has been a semi-finalist in the prestigious Chesterfield and Nicholl screenwriting competitions.

Current projects include *Breakers*, a sci-fi series in development, new short fiction, and a full length stage play. He has a BA in English from Simon Fraser University, and an MFA in Creative Writing from the University of British Columbia where he held a graduate fellowship and edited the literary magazine PRISM international. Related work experience includes stints as a dramaturge, script reader, analyst, and story editor for **Theatre Terrific, CBC Western Drama Development, British Columbia Film, Movie Central** and the **Praxis Centre for Screenwriting**. He has taught screenwriting at **The Trebas Institute, Matsqui Medium Security Prison, and Kwantlen University College**, and now holds the position of Senior Writing Instructor at **Vancouver Film School**.