

'I quit school to do dance-based films, but am yet to do one'

WHAT THE DIGITAL AGE HAS USHERED IN IS A LEVEL PLAYING FIELD FOR EVERYONE, WITH NO REGIONAL OR LANGUAGE DIVIDE. EVERYBODY NOW SEEMS TO BE A PART OF THE SAME INDUSTRY.

[illegible]

of me and domesticated film. The irony is that I haven't really failed in a week's view. Scrubbing off the chains I've slung until now from my head and the about air, as I have hardly been thinking in terms of Chapter 4, in search. I had worked with Faulkner's *East of Eden* (Harcourt and the Alexander). I got to know it well, but I

PASSING THROUGH

When the two men in the hallway were talking, the man in the suit was talking about the "big picture" and the man in the t-shirt was talking about the "small picture." The man in the suit was talking about the "big picture" and the man in the t-shirt was talking about the "small picture."